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circular, 5–10 mm. in diameter, a set of small bulliform cells on each side and near the mid-nerve; those of the culm a little wider, the upper one 1–5 cm. long, sheaths compressed, loose, ligule 1–2 mm. long. Panicle erect, dense, sometimes interrupted below, 4–10 cm. long, rays in twos and threes, stout, erect, the longest 3–5 cm. long. *Staminate* spikelets compressed, ovate-lanceolate or oval, 4–7 flowered, 10–15 mm. long, light green or yellowish; joint of rachilla large, soft, sparingly pubescent, 1.5–2 mm. long. Empty glumes oblong-lanceolate, soft-scabrid, 1st 3–4–5 nerved, 7–10 mm. long, 2d 3–7 nerved, 8–11 mm. long; floral glume oval, or oval-lanceolate, with soft hairs at the base and lower part of the keel; apex notched, awnless, 3–10 nerved (even on glumes from the same panicle), 8–10 mm. long, palea but very little shorter than its glume, linear, ciliate on the keels, apex notched; anthers 5 mm. long. *Pistillate* spikelets have joints of the rachilla shorter, empty glumes and floral glume a little shorter.

The compressed spikelets and conduplicate leaves point to affinities with *Poa*; the following show affinities with *Melica*: large, soft-scabrid, light green or yellowish spikelets, glumes oval, floral glume notched at the apex, not keeled, rachilla large, long and soft, empty glumes usually more than 3 nerved and floral glume often more than 5–7 nerved.

Poa macrantha, Vasey.—Specimens from T. Howell, sand dunes Tilamook Bay, Oregon; also from Dr. G. Vasey.

A Notable Collection of Botanists.

It will doubtless be of interest to botanists to know that in the Wolff collection of engravings, recently presented to the Syracuse University, many portraits of botanists are included. Of the 12,000 portraits of distinguished men of all times and from all lands included in this collection, some 6,000 have been catalogued. From this catalogue we note the names of the following botanists: *

ADANSON, Aiton, Barrelier, CASPAR BAUHIN (6), *Hieron.*

* Names in small caps are represented in the collection in folio size; those in italics in quarto; those in Roman type are mostly in octavo, but a few are duodecimo. A number after the name indicates the number of different portraits of the man.

Bauhin, Billardiere, BLUME, BONPLAND, Bory de St. Vincent, AL. BRAUN, R. BROWN (2), BRÜCKMANN, OTTO BRUNFELS, Camerarius, Celsius, *Cesalpino*, *Clusius*, Collinson, W. CURTIS, ERASMUS DARWIN (7), CHARLES DARWIN, DESFONTAINES, Dillenius, Dioscorides, *Dodart*, Dodonæus, Doornik, EHRENBERG, ENDLICHER, Escher, FAGON, FEE, FISCHER VON WALDHEIM (4), FORSTER, J. C. FREMONT, FUCHS, GERARDE (2), GESNER (7), J. G. GMELIN (3) J. F. Gmelin (2), GÖPPERT, J. E. GRAY, GUALTER, *Hedwig*, HEER, Heucher, JOHN HILL (7), *G. F. Hoffman* (2), M. HOFFMAN, W. J. Hooker, J. Hope, Hoppe, Hornschuch, Hosack, HUMBOLDT (15), JACQUIN (4), Janichius, JAQUIN, JEPPE, JUNG, Jungerman (2), *B. Jussieu*, A. L. de Jussieu, *Kniphof*, Kramer, KUNTH, Langdorff, James Lee, LINDLEY, LINK, LINNÆUS (27), L'OBEL, J. H. LOCHNER, M. F. LOCHNER, LUDOLF (2), LUDWIG (2), Lüder, MAPPUS, Martinet (5), MARTINS (2), MATTHIOLI (6), J. C. A. Mayer, T. Mayer (2), *Mentzel* (2), MERCATUS, C. von Mertens, F. C. MERTENS, MIKAN, P. Müller, *Nævius* (5), N. J. DE NECKER (2), NEES VON ESENBECK, Neuhauser, Nicolai, Oeder, J. PARKINSON (3), PELLER, Plunkenett, POHL, RAY (8). REINWARDT, RETZIUS, REVEILLIERE-LEPAUX, Rhyne, RIOLANUS, RIVINUS, ROSA, RUDBECK, RUYSCH, SCHÄFFER (10), *Schenck*, Schkuhr, SCHLEIDEN, *Schrader*, SCHRANK, Schroetter, SLEVOGT, J. E. SMITH, *Sowerby*, Sprengel (6), Swartz (2), SWEERTINS, Tabernæmontanus, Tandler, THEMME, Thunberg (6), Tournefort (2), Tragus (Bock), TREVIRANUS (2), TREW, Vahl, VAILLANT (3), VATER, VROLICH, WALLICH, *Wallroth*, WANGENHEIM (2), WEBER, Wichura, WILLDENOW (6), J. B. WINSLOW, ZANNICHELLI, *Zimmermann*, ZUCCAGNIO—Total, 144 names.

It will be noted that the pre-Linnæan botanists are especially well represented. Many of the portraits are fine steel engravings, and from this every style of engraving is represented, down to lithographs, and in a few cases wood engravings. The 27 portraits of Linnæus include three folios and numerous quartos, octavos and duodecimos.

LUCIEN M. UNDERWOOD.